

Two Legends. One Stage.

A Historic Reunion of Indian Cinema Icons



Anupam Kher

Lead Actor

“ Theatre is where my journey began... it feels like coming home.

- ✓ Global icon with 500+ films across four decades
- ✓ National School of Drama (NSD) Alumnus
- ✓ Founder of 'Actor Prepares' school

🏆 Padma Bhushan

🏛️ NSD Legend

🎬 500+ Films



Swaroop Sampat

Lead Actress

Her on-stage chemistry with Anupam Kher is a reunion of legends.

- ✓ Miss India Universe 1979 & Screen Icon
- ✓ PhD in Education & Arts Advocate
- ✓ Star of cult classic 'Yeh Jo Hai Zindagi'

👑 Miss India 1979

🎓 PhD Education

📺 TV Pioneer



 **Writer & Director**

Gajendra Ahire

Gajendra Ahire is one of the most respected voices in Indian cinema and theatre, celebrated for his emotionally raw and humanist storytelling. He is known for works that hold a mirror to society with poetry, compassion, and wit.

With films screened at leading international festivals, this production marks his **first large-scale musical theatre venture**, bringing his cinematic vision to the live stage.

“

“Theatre was created to tell the truth about life.”

 **National Award Winner**

 **Cinematic Storytelling**

 **International Acclaim**



Historic First: Theatre Debut!

Anu Malik

“

"Music expresses what words sometimes cannot... I am thrilled to create melodies that will live and breathe on stage with such legendary talent."



For over **4 decades**, he has defined the sound of Bollywood with **350+ film scores**. From the high-octane energy of *Baazigar* to the soulful depth of *Refugee*, his versatility is unmatched. Now, the National Award winner brings his signature cinematic grandeur to the live theatre for the very first time.



Recognition
National Award



Career
350+ Films



Winner
3x Filmfare



Television
Indian Idol Icon

The Ensemble Cast

Powerhouse Performers That Light Up The Stage



⚡ Powerhouse

Meghna Malik

Known as “Ammaji” from Colors TV’s *Na Aana Is Des Laado*, she is an NSD alumna acclaimed for performances in *Saina*, *Selfiee*, *Pagglait*, *Angrezi Medium*, and web series like *Mirzapur*, *Aranyak*, and *Bandish Bandits*.

Pagglait Mirzapur



♥ Emotional Depth

Maya Sharma

Maya Sharma is a trained stage and screen actress with experience in theatre, TV, ads, music videos, short films, and voice-overs. Also a former production house creative head, she brings depth, versatility, and artistic dedication to every performance.

Stage Veteran Realism



🎵 Multi-Talent

Vikas Rawat

Vikas Rawat is an acclaimed actor with 12+ years in theatre, 80+ ads, and OTT/TV roles. A key IPTA Mumbai member, he’s performed 500+ shows globally and is also a composer, singer, and trained pianist.

Composer Comedy



🎨 Visual Artist

Shraddha Mandale

Shraddha Mandale is an award-winning visual artist and storyteller whose work spans illustration, design, and acting. Her art has been exhibited internationally, featured in magazines, and recognized through major awards, collaborations, and creative showcases.

OTT Series Designer



👤 The Anchor

Herman De Souza

Herman De Souza is the CEO at Anupam Kher Studio. As an actor he is known for his work in *Selection Day*, *The Signature*, and *Tanvi: The Great* bringing depth and subtle intensity to his performances.

CEO Director

★ The Creative Constellation ★

Weaving Words, Melody & Movement



LYRICIST

Kausar Munir

From writing for *Jassi Jaisi Koi Nahin* to becoming Bollywood's poetic voice. She weaves magic with words that touch the soul.

🎵 **Saiyaara** (Ek Tha Tiger)

🎵 **Pareshaan** (Ishaqzaade)

🎵 **Maana Ke Hum Yaar Nahin**



THE VOICES

Musical Legends

★ **Shaan**

The Golden, timeless voice of romance

⚡ **Sukhwinder Singh**

*Powerhouse behind *Jai Ho* & *Chaiyya Chaiyya**

♥ **Anandi Joshi**

Modern soul with extraordinary range

Global Voices

&

Timeless Melodies



CHOREOGRAPHER

Chirag Aggarwal

For Chirag, **movement is emotion** made visible. His choreography goes beyond steps—every gesture serves the narrative arc.

🎬 Cinematic Staging

🗣️ Narrative-First Approach

👥 Emotional Storytelling